

E Delaney.
18/12/07
My landscape picture.



Topic Overview:

In art we have been looking at all sorts of different urban and rural scenes. We looked at different types of paintings done in different styles and by different artists too. One of the artists was Vincent Van Gogh. Our class studied the pictures very carefully and noticed the different techniques he used. He used little spotty dabs when he added detail. Then we decided to do our own painting from a rough sketch that we did at Nonsuch Park.

Nonsuch Park:

When we got there we split up into groups and covered different areas of the park. We looked at the thickness of the trees and the colours of the branches and leaves. When we got back to class we used our ideas to complete a final painting. We talked about the different colours we could use, the textures observed and the brush strokes. Lots of people decided to use a colour wash for their background.

My landscape picture

By C Diaper

18/12/07

Topic overview and Nonsuch Park:

In art, we have been looking at landscape paintings and the difference between rural (countryside) and urban (town) paintings. In one of the lessons, we went to Nonsuch Park to sketch a couple of pictures of road works (urban) and the park itself (rural). When we got there, we split up into two groups and we all went to different areas of the park. I sketched a blue butterfly I saw on a berry bush. In total we all did about four sketches each, but we could only choose one to paint or combine ideas for.

Back in School:

Back in the classroom a few weeks later, we started to choose colours for our colour wash (I chose green). A colour wash is watery paint, lightly brushed in the same direction until there are no blank bits left. After it's dried, you can start painting the main part (a butterfly for me) which is quite tricky. After I finished it, I had to frame it. I cut out strips of paper and stuck them on the back to look like a frame. The colour I wanted was blue but I had to have yellow. When we finished, we had to hold our work up to be marked by the teacher. Through the course of making our pictures, I accidentally got paint on my friend's cardigan and some of paint on my tie but other than that, my painting turned out nicely.



The end result!

18/12/07

My landscape of Nonsuch Park.

In class we were talking and sketching about landscapes and portraits. We started off talking about urban pictures and landscapes, then, we got into more detail about the techniques that painters use. It's pretty amazing to know how some painters do dot-to-dot (**pointillism**), to give a cool affect. Most of the time we looked at the paintings by Vincent Van Gogh.

A few days later, we set off for Nonsuch Park. When we got there, we walked around looking for a spot to sketch (landscape or portrait). We were then split in groups and my group sat down together next to a massive oak tree with a big bench next to it. Everybody started pilling towards the big tree after a while, so I walked off and sat a good distance away from the massive oak tree to get a better view. We were only allowed to do a basic sketch because the main detail would be added later on when we did the final piece.

After a certain amount time, we all set off back to school. When we got back we put our sketch onto a big sheet of paper (A3) for our final piece, added paint and then added the final touches. On my painting, I decided to do two colour washes, a green one for the grass and a blue one for the sky. Then I sketched out my painting and did pointillist leaves and then did a thick, brown colour wash for the tree stump. After that, I let it dry and then added spots of yellow as if the sun was coming through the trees. That's what I saw! We split the period of painting into two weeks. On the second week I added more final touches to the foreground and background. I then corrected any areas that I was dissatisfied with.



By N Blanco.